

for Percussion Sextet, Tape, and Video

S. Pena Young

Senza Misura

0:00 [Noise Wash] 0:12 0:22 "REPEAT" 0:30 "FINAL TRANSMISSION...EARTH OVER..." 0:34 [ElecBD]

Tape

(MOTOR ON)
(W/Bow Pedal Down)

Vibraphone

Marimba 1

Marimba 2

5 0:34 [Large Crash] 0:36

Tape

Vib.

Mrb. 1

Mrb. 2

mf *ff* *mf* *ff* *pp* *mf* *ff*

poco a poco cresc.

poco a poco cresc.

f

2

World Order #5

0:48 [ElecDrums] 0:56

Tape

Vib.

Mrb. 1

Mrb. 2

0:58 1:06 1:08

ff *mp* *mf* *mf*

** Interspersed Morse Code: Distance between notes is more important than actual timing within the measure.

World Order #5

23 1:12 [Noise Rattle] 1:20 [Noise Rattle]

Tape

Vib.

Mrb. 1

Mrb. 2

29 (B) 1:28 [Rattle] sim. L.V.

Mrb. 1

Mrb. 2

The musical score is divided into two systems. The first system (measures 23-28) features a Tape part with a 'Noise Rattle' at 1:12 and 1:20. The Vibraphone part has a melodic line with a key signature change to two flats at measure 26. Maraca 1 plays a rhythmic pattern of eighth notes, starting with an accent and mezzo-piano dynamic. Maraca 2 plays a more complex rhythmic pattern with slurs and ties. The second system (measures 29-34) features a Tape part with a 'Rattle' at 1:28. The Vibraphone part continues its melodic line, ending with a 'sim.' (sustained) marking and a 'L.V.' (Lento) instruction. Maraca 1 plays a rhythmic pattern with a key signature change to two flats at measure 32. Maraca 2 plays a rhythmic pattern with a key signature change to two flats at measure 32.

34 1:32

Tape

Vib.

Mrb. 1

Mrb. 2

34

Break away from time

mf

f

41 1:52 1:56

Tape

Vib.

Mrb. 1

Mrb. 2

41

L.V.

f

Begin to lose time

World Order #5

4

47 2:00 2:08

Tape

Vib. *Begin to lose time* L.V. L.V. L.V. (w/Bow)

Mrb. 1 4 3 2

Mrb. 2 *Ad lib*

55 2:20 2:22 2:25 "MUTATED STRAINS..." 2

Tape *Senza Misura*

Vib. (Low Tom with Large Felt Beaters) *f*

Mrb. 1 (To Timpani) (Timpani Roll continuous glisses in the direction indicated) *mp*

Mrb. 2 *f* (To Timpani) (Timpani Roll continuous glisses in the direction indicated) *mf*

Break away from time

6

World Order #5

62 2:30

Tape "LARGELY IGNORED..."

62 2:38 [Distorted Chatter]

92

Vib.

Mrb. 1

(Timpani Roll with pedal to lowest setting)

(Roll on upside down cymbal placed on timpani head)

ff mf

Mrb. 2

(Lowest Pitch Possible on Timpani)

Sizzle Cymbal

mp

71 2:48

Tape 2:54 "GRAFTING THE RESISTANCE..." 3:01 [Straight Tone] 3:04 [Second Tone] 3:09 [Third Tone] 3:26 "MOLECULAR MODE OF ACTION..." 3:32 [Straight Tone] 3:35

71 (To Vibes w/bows) (Vibes w/bows)

ff f

Mrb. 1

(To Marimba)

Marimba

mf mp ppp

L.V.

Mrb. 2

(To Marimba)

Marimba

mf mf ppp

L.V.

(c)

World Order #5

80 3:39 3:43 3:47 4:00 [Metal Hit] 4:16

Tape

Vib.

Mrb. 1

Mrb. 2

89 4:32 4:48 5:04 (H)

Tape

Vib.

Mrb. 1

Mrb. 2

Marimba

(Timpani Bowl w/soft mallets)

(W/Bow Pedal Down)

(To Timpani)

(Timpani Roll continuous glisses in the direction indicated)

mp *f* *mf* *p* *mf* *p* *mf* *pp* *f* *p* *mf* *ff*

Score for 'The Great Wall' by John Adams

Part 1 (Measures 101-114):

- Tape:** Starts at 5:20. Features a [Deafening CRASH!] at 5:36 (marked with a circled 'I') and [Incessant Babbling] from 5:52 to 6:00. Ends with a [Building Swell] at 6:00.
- Vib. (Vibraphone):** Starts at 5:20. Includes performance instructions: (To Floor Tom) at 5:36, (To Vibes) at 5:52, and Vibes at 6:00. Dynamics range from *fff* to *mp*.
- Mrb. 1 (Marimba 1):** Starts at 5:20. Includes performance instructions: (To Vibes) at 5:52 and Vibes at 6:00. Dynamics range from *f* to *mp*.
- Mrb. 2 (Marimba 2):** Starts at 5:20. Includes performance instructions: Timpani at 5:36 and (To Marimba) at 5:52. Dynamics range from *mf* to *ff*.

Part 2 (Measures 115-118):

- Tape:** Starts at 6:16. Features [LOUD echo shrieks] and a section marked *Senza Misura* (Without Measure) starting at 6:32. Ends at 6:44.
- Vib. (Vibraphone):** Starts at 6:16. Includes performance instructions: (To Vibes) at 6:32 and (To Marimba) at 6:44. Dynamics range from *ff* to *mp*.
- Mrb. 1 (Marimba 1):** Starts at 6:16. Includes performance instructions: (To Vibes) at 6:32 and (To Marimba) at 6:44. Dynamics range from *ff* to *mp*.
- Mrb. 2 (Marimba 2):** Starts at 6:16. Includes performance instructions: (To Vibes) at 6:32 and (To Marimba) at 6:44. Dynamics range from *ff* to *mp*.

World Order #5

6:52 7:00 [Continuous Rocket Roar] 7:40 [Robotic Voices] 7:

Tape

Vib.

Mrb. 1

Mrb. 2

7:53 7:59

Tape

Vib.

Mrb. 1

Mrb. 2

With Deep Regret

f *ff* *mp* *fff*

niente

[I am the Planet's Final Transmission. Earth Over. Repeat.]

This musical score is for a piece titled "World Order #5". It is divided into two main sections. The first section begins at 6:52 and ends at 7:00, featuring a "Continuous Rocket Roar" on the Tape. The second section begins at 7:40 and features "Robotic Voices" on the Tape. The score is written for four parts: Tape, Vibraphone (Vib.), Maracas 1 (Mrb. 1), and Maracas 2 (Mrb. 2). The Vibraphone and Maracas parts are marked with "With Deep Regret" and include dynamic markings such as *f*, *ff*, *mp*, and *fff*. The Maracas parts also include the word *niente*. The score includes measures 128 through 134. The second section of the score, starting at 7:53, features the text "[I am the Planet's Final Transmission. Earth Over. Repeat.]" on the Tape. The Vibraphone and Maracas parts are empty in this section.